


G is for God

Words and music by Susan Mack
arranged by Robert Rockabrand 2007

 = 132-138



9 C Em Am Dm G C Am Dm G

A is for al-ways, B is for bless-ed, C is for con-stant as God al-ways is;

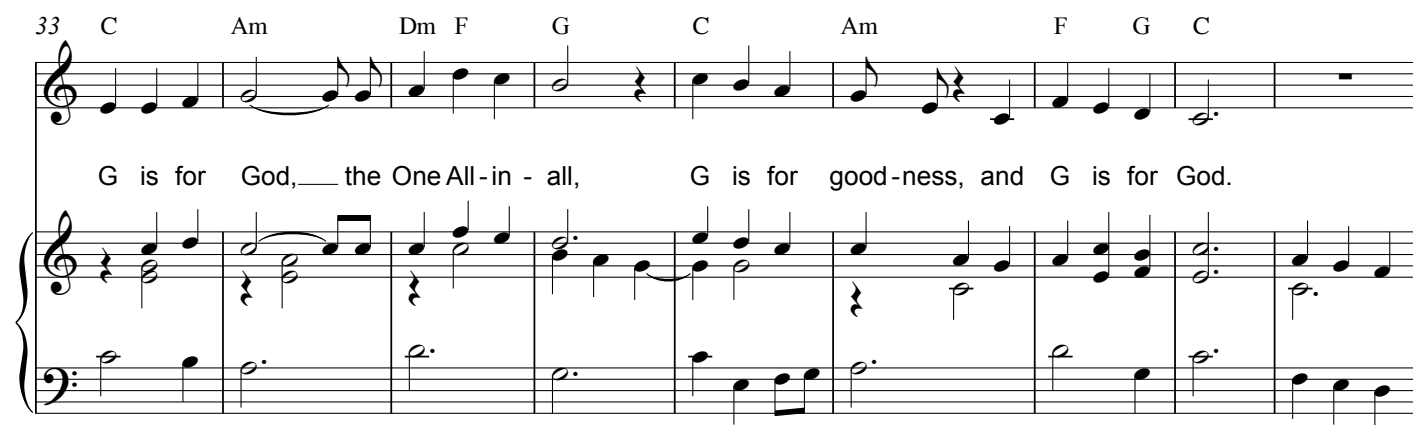
17 Am Em F G C Am Dm F G C

D for di - vine and E for ev-er-pres-ent, F is for faith-ful and G is for God.

25 C Am Dm F G C Am F G

G is for God who loves one and all, G is for God who knows great and small;

33 C Am Dm F G C Am F G C



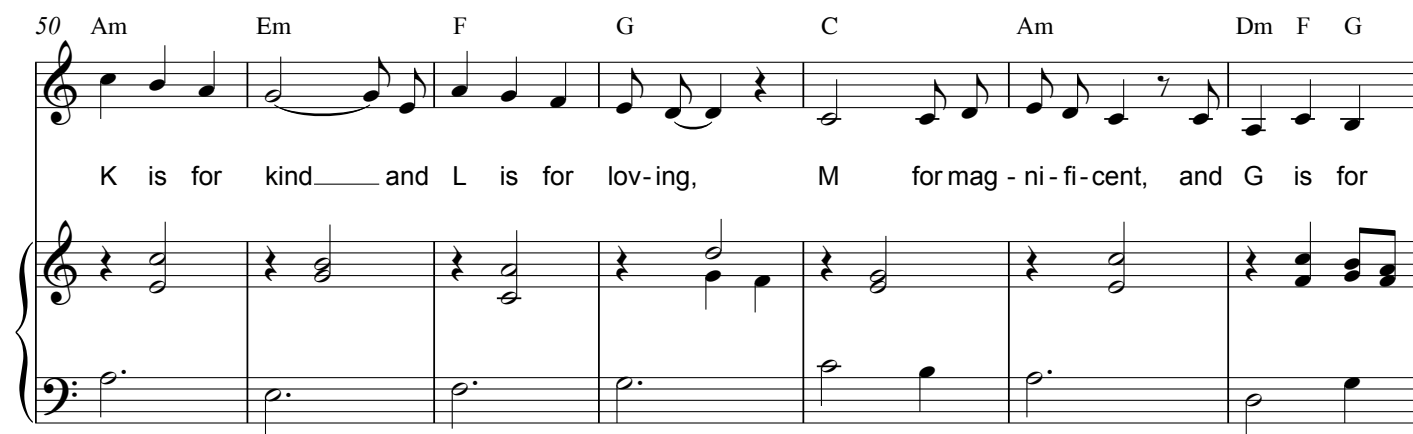
G is for God, the One All-in - all, G is for good-ness, and G is for God.

42 C Em Am Dm G C Em Am Dm G



H for har-mon-i - us I for in - fi - nite, J is for joy-ous as God al-ways is;

50 Am Em F G C Am Dm F G



K is for kind and L is for lov-ing, M for mag - ni - fi - cent, and G is for

57 C C Am Dm F G C Am F G

God. G is for God who loves one and all, G is for God who knows great and small;

This musical score is for the hymn 'G is for God'. It features a vocal line and a piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: 'God. G is for God who loves one and all, G is for God who knows great and small;'. The piano accompaniment consists of two staves, treble and bass, with a grand staff clef. The key signature is one flat. The tempo is marked 'Moderato'. The score includes a variety of musical notations such as quarter notes, eighth notes, and chords. The lyrics are written below the vocal staff, with some words split across lines.


66 C Am Dm F G C Am F G C

G is for God, the One All-in - all, G is for good-ness, and G is for God.

This musical score is for the hymn 'G is for God'. It features a vocal line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems. The first system contains the first line of the vocal melody and the first line of the piano accompaniment. The second system contains the second line of the vocal melody and the second line of the piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment consists of a right hand and a left hand. The right hand plays a melody that is mostly eighth and quarter notes, while the left hand plays a bass line with mostly quarter and eighth notes. The score is written on a grand staff with a treble clef for the vocal line and a grand staff (treble and bass clefs) for the piano accompaniment. The lyrics are: 'G is for God, the One All-in - all, G is for good-ness, and G is for God.'

75 C Em Am Dm G C Em Am Dm G

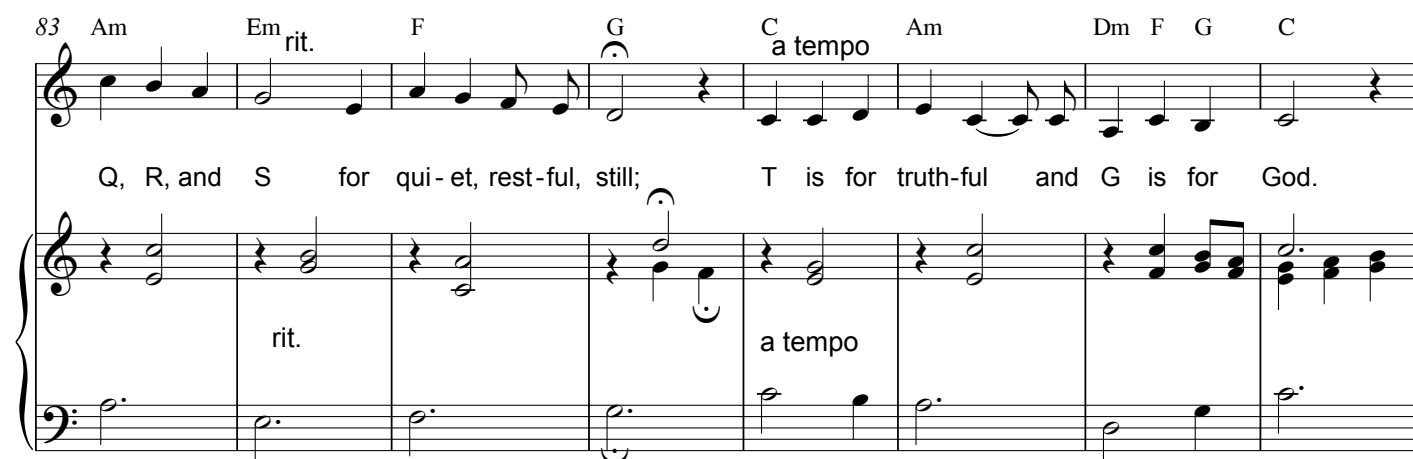
N is for no-ble, O, om - ni-po-tent, P is for peace-ful as God al-ways is;



75 C Em Am Dm G C Em Am Dm G


N is for no-ble, O, om - ni-po-tent, P is for peace-ful as God al-ways is;

83 Am Em rit. F G C a tempo Am Dm F G C



Q, R, and S for qui-et, rest-ful, still; T is for truth-ful and G is for God.

91 C Am Dm F G C Am F G



G is for God who loves one and all, G is for God who knows great and small;

99 C Am Dm G C Am F G C



G is for God, the One All-in-all, G is for good-ness, and G is for God.

108 C Em Am Dm g C Am

U for un-der-stand-ing, V, vic - tor - i - ous, W is for wise as

114 Dm G Am Em^{rit.} F G

God al-ways is; X is for ex-cel-lent, Y is for yes-ful, "Can you really say that?" "Yes!"

121 C a tempo Am Dm F G C C Am Dm F G

Z is for zest-ful and G is for God. G is for God who loves one and all,

129 C Am F G C Am Dm G

G is for God who knows great and small; G is for God, the One All - in - all,

137 C Am Dm F G C C Am rit. Dm F G

G is for good-ness and G is for God. G is for good-ness, and G is for

145 C a tempo

God.

a tempo rit.

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